

A black and white photograph featuring a silhouette of a person standing on the left side, looking towards the right. On the right side, there is a wire sculpture consisting of a tall, thin metal frame with a curved top. Two bird-like forms, made of intricate wire mesh, are suspended from the top of the frame. The background is a plain, light-colored wall, and the lighting creates a strong contrast between the dark silhouette and the bright background.

Voleti razlike

Akademija umetnosti, Novi Sad

Muzej savremene umetnosti Vojvodine, Novi Sad

26.06.-10.07.2009.



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Voleti razlike

Akademija umetnosti, Novi Sad
Muzej savremene umetnosti Vojvodine, Novi Sad

26.06.-10.07.2009.

Projekat *Voleti razlike* je nastao 2005. godine. Ovaj projekat teži da okupi zainteresovane profesore i studente Akademije umetnosti u Novom Sadu da zajednički istražuju oblasti socijalne, ekonomske, kulturne i političke vrednosti "razlika". Projekat podrazumeva i podstiče artikuliranost razlika u težnji očuvanja razlike. Principi projekta su: napraviti iskorak iz okvira klasičnih medija, zanemariti krutu akademsku podelu likovnih disciplina i stvoriti interdisciplinarnu i eksperimentalnu akciju kod učesnika.

Dosadašnji realizovani projekti:

Voleti razlike, 2007. Akademija umetnosti - Novkabel

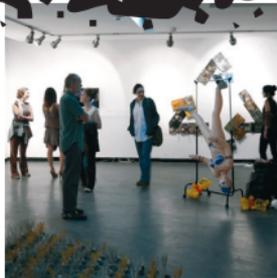
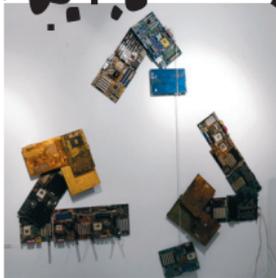
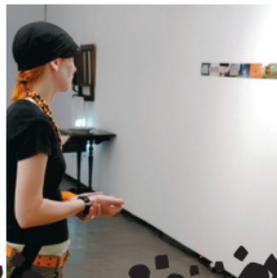
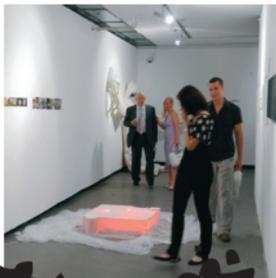
Voleti razlike, 2006. Akademija umetnosti - Galerija "Podrum"

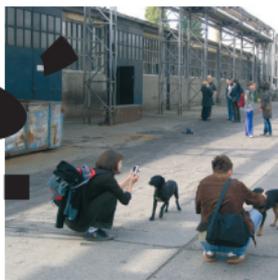
Voleti razlike, 2005. Akademija umetnosti - SNP - MSUV

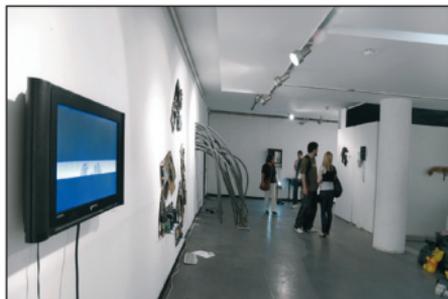
Učesnici projekta:

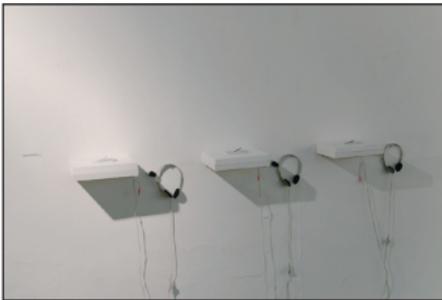
Darija Medić, Miroslav Dajč, Iva Šijan, Ana Novaković, Željana Jurković, Aleksandra Šovljakov, Tijana Luković, Nataša Preljević, Mladen Vračarić, Davor Gromilović, Milica Škrbić, Ačaji Đerđi, Sonja Paunović, Nenad Ignjatov, Tijana Holpert, Bojana Knežević, Jastr Jelačić, Tamara Vajs, Predrag Kovačić, Igor Cvejić, Dragan Matić, Bosiljka Zirojević, Bojan Novaković, Dragan Živančević, Goran Despotovski.

Projekat je podržao: Grad Novi Sad, Gradska uprava za kulturu













VOLETI RAZLIKE

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